

What was any art but a mould to imprison for a moment the shining elusive element which is life itself – life hurrying past us and running away, too strong to stop, too sweet to lose?

Willa Cather, 1915



“Guided by faith, humor, and endless curiosity, Guilfoyle crafts a life that is, of course, uniquely her own. But as this spiritual memoir shows, she has based her life choices on things that matter most to people everywhere.”

Kathleen Weflen

SINGING ALL THE VERSES



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Essays from a Mid-American

PEG GUILFOYLE

Design by Erin Scott

