

What was any art but a mould to imprison for a  
moment the shining elusive element which is life  
itself – life hurrying past us and running away,  
too strong to stop, too sweet to lose?

Willa Cather, 1915



“Guided by faith, humor, and endless curiosity, Guilfoyle  
crafts a life that is, of course, uniquely her own. But as this  
spiritual memoir shows, she has based her life choices on  
things that matter most to people everywhere.”

Kathleen Weflen

Design by Erin Scott



SINGING ALL THE VERSES



PEG GUILFOYLE

# SINGING ALL THE VERSES

Essays from a Mid-American

PEG GUILFOYLE